



Tickle Dew

Stephen Grossman

Transcription sous TablEdit par Loïc Le Tersec
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8^{va}

T 4 5 5 4 3 2 5 4 5 4 3 2 5 4 5 4 3 2 5 4
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

T 5 5 4 3 2 5 2 0 2 1 3 2 1 0 1 3 0 3 1 1
A 0
B 0

8

T 2 5 3 0 1 0 2 0 2 5 0 3 4 5 4 3 2 5 4 2
A 2
B 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

11

T 5 5 4 3 2 5 4 5 4 3 2 5 4 5 4 3 2 5 4 2
A 0
B 0

8va

14

T 1 3 1 0 3 0 1 2 5 3 0 1 0 0 2

A 2 2 3 0 1 3 1 1 2 2 2 0 2 0 2

B 1 1 3 0 2 0 0 0 2 0 0 2 0 0 2

8va

17

T 5 0 3 6 7 5 8 5 6 7 5 8 5 7 8 5 7

A 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

20

T 2 2 0 2 1 2 5 5 2 3 1 1 [3] 1 0

A 2 2 0 2 0 2 0 0 0 0 2 2 2 1 0

B 0 2 0 2 0 2 0 0 0 0 1 3 2 1 2

8va

23

T 0 0 3 1 2 5 3 0 1 0 5 0 3 4

A 1 3 3 3 1 2 2 0 1 0 0 0 2 5

B 2 2 0 2 0 2 0 2 0 2 0 0 2 4

26

The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef with a key signature of one sharp (F#). The melody begins on a whole note chord of F#4 and A4, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. The bottom staff is a three-part vocal harmony for Tenor (T), Alto (A), and Bass (B). The Tenor part starts on a whole note G4, followed by a quarter note F#4, an eighth note E4, and a quarter note D4. The Alto part starts on a whole note E4, followed by a quarter note D4, an eighth note C4, and a quarter note B3. The Bass part starts on a whole note C4, followed by a quarter note B3, an eighth note A3, and a quarter note G3. The score is marked with a '26' at the beginning of the bottom staff.

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