

# Mann's Fate

Jorma Kaukonen

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avec TablEdit

8va

The first system of musical notation for 'Mann's Fate' is written in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some chords and ties. The guitar tablature below the staff shows the fret numbers for each note: T (Treble), A (A), and B (B) strings. The tablature includes a 'Sl' (slide) instruction and various fret numbers (0, 1, 2, 3, 4, 5) indicating the fret position.

|   |    |   |   |   |   |   |
|---|----|---|---|---|---|---|
| T | Sl | 3 | 1 | 0 |   |   |
| A | 2  | 4 | 2 | 0 | 4 |   |
| B |    | 4 | 0 | 2 | 4 | 2 |
|   | 0  |   | 0 | 5 | 5 | 0 |

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The second system of musical notation continues the piece. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some chords and ties. The guitar tablature below the staff shows the fret numbers for each note: T (Treble), A (A), and B (B) strings. The tablature includes a 'Sl' (slide) instruction and various fret numbers (0, 1, 2, 3, 4, 5, 6) indicating the fret position.

|   |   |   |   |    |   |   |
|---|---|---|---|----|---|---|
| T |   |   |   | Sl | 3 | 1 |
| A | 2 | 0 |   | 2  | 4 | 2 |
| B |   | 4 | 2 |    | 4 | 0 |
|   |   | 6 | 0 | 0  |   |   |

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The third system of musical notation continues the piece. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some chords and ties. The guitar tablature below the staff shows the fret numbers for each note: T (Treble), A (A), and B (B) strings. The tablature includes various fret numbers (0, 1, 2, 3, 4, 5, 6) indicating the fret position.

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 0 |   |   |   |   |   |
| A | 0 | 2 | 4 | 2 | 4 | 0 |
| B |   | 4 | 5 | 2 | 4 | 2 |
|   | 0 |   | 5 | 4 | 6 | 0 |

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T 0 0

A 0 0

B 3 5 3 5 2 4 2 4 2 4 2 4

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|   |   |   |
|---|---|---|
| 0 | 0 | 0 |
| 0 | 0 | 0 |
| 2 | 4 | 2 |
| 2 | 4 | 2 |
| 2 | 2 | 3 |
| 5 | 0 | 5 |
| 3 | 5 | 3 |
| 3 | 5 | 5 |

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|   |   |   |   |
|---|---|---|---|
| 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 |
| 2 | 4 | 2 | 4 |
| 2 | 4 | 2 | 4 |
| 2 | 4 | 2 | 4 |
| 5 | 5 | 3 | 5 |
| 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 5 |

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|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 3 | 0 | 1 | 1 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 3 | 3 | 1 | 1 | 1 | 1 |
| 0 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 2 | 2 | 3 | 3 | 2 | 2 | 2 | 2 |

△  
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|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 1 | 1 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 3 | 3 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 2 |

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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 3 | 0 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 |
| 0 | 2 | 2 | 2 | 3 | 3 | 3 | 2 |

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|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 6 | 5 | 3 | 5 | 0 | 4 | 0 | 3 | 4 | 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 1 | 2 |
| 5 | 6 | 5 | 3 | 5 | 0 | 4 | 0 | 3 | 4 | 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 1 | 2 |
| 5 | 6 | 5 | 3 | 5 | 0 | 4 | 0 | 3 | 4 | 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 1 | 2 |
| 5 | 6 | 5 | 3 | 5 | 0 | 4 | 0 | 3 | 4 | 2 | 0 | 2 | 2 | 3 | 2 | 0 | 2 | 1 | 2 |

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|   |   |     |   |   |   |   |
|---|---|-----|---|---|---|---|
| T |   | Sl  | 3 | 1 | 0 |   |
| A |   | 2/4 | 4 | 2 | 0 | 4 |
| B | 0 | 0   | 4 | 0 | 2 | 5 |
|   | 3 | 3   | 0 |   | 0 | 5 |

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|   |   |   |   |     |   |  |
|---|---|---|---|-----|---|--|
| T |   |   |   | Sl  | 3 |  |
| A | 2 | 4 | 2 | 2/4 | 4 |  |
| B | 4 | 2 | 6 |     | 4 |  |
|   | 0 |   | 0 | 0   | 0 |  |

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|   |   |  |   |   |   |   |
|---|---|--|---|---|---|---|
| T | 1 |  | 0 |   |   |   |
| A | 2 |  | 0 | 4 | 2 | 4 |
| B | 0 |  | 2 | 4 | 2 | 6 |
|   | 0 |  | 0 | 5 | 5 | 0 |

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|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 2 | 4 |
| B | 0 | 2 | 2 |

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|   |                               |   |   |
|---|-------------------------------|---|---|
| T | 0                             | 0 | 0 |
| A | 5                             | 0 | 0 |
| B | 2 $\xrightarrow{\text{Sl}}$ 3 | 5 | 3 |

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|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 4 | 0 | 0 |
| B | 2 | 2 | 2 |

[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and sixteenth notes, with some notes beamed together. The bass staff contains a simple accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The system ends with a double bar line.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and an 8va (octave up) marking. The melody consists of several measures, including a half note, a quarter note, and a half note, with some notes beamed together. The notation includes various accidentals and rests, and the system concludes with a double bar line.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 3 | 3 | 0 | 2 |
| A | 7 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| B | 7 | 0 | 2 | 2 | 0 | 0 | 2 | 2 |
|   | 5 | 0 | 2 | 2 | 2 | 2 | 3 | 1 |
|   |   |   | 0 | 2 | 3 | 2 | 3 | 2 |

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[illegible]

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The musical score for Mann's Fate - Jorma Kaukonen, page 95, consists of a guitar melody and a fretboard diagram for the bass guitar. The guitar melody is written in treble clef with an 8va marking. The fretboard diagram is divided into two measures. The first measure shows fingerings for the T, A, and B strings: T (2), A (3), B (2) for the first three notes, and T (0) for the fourth note. The second measure shows fingerings for the T, A, and B strings: T (2), A (0), B (2) for the first three notes, and T (0) for the fourth note. The fretboard diagram also includes a 3-finger pull-off (Po) for the T string in the second measure.

|   |   |    |   |   |
|---|---|----|---|---|
|   | H | Po |   |   |
| T | 2 | 3  | 2 | 0 |
| A |   |    |   | 2 |
| B |   |    | 0 | 1 |
|   |   |    | 2 | 0 |
|   |   |    | 3 | 0 |
|   |   |    | 2 | 7 |

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